

PLANS AND IDEAS, LIKE.

to do:

edit starfish  
play in second life  
make exhibition.exe  
Palas application

Bear in the big blue house (things that are okay)

^^its okay (litany) (for everything)

Litany against saying things

^^against not saying things

Going 2 college

Making applications

Iunsta posts

'Its about us'

make new albums & music videos

Concert

- What would a concert do?>
- Aoife weird theatre things & people
- Open(ing) MiC

Ideas .....

- Weird nightclub shows
- Technoyoga online workshop (no more wasted potential)
  - Nova
  - Aras na gael
  - 7
  - The cellar (downstairs)
  - Freeney's
  - Salthouse
  - Monroes
  - Carrols
  - Weird underground stuff
  - The roisin
  - CIRCUIT
  - Community center
  - A weird abandoned space ...

- CCAM ?
- Cafes
- Computer shop
- Limerick (??)
- Ennis .....
- dublin
- Westport
- belfast
- In the woods (in the trees)
  - By nuig
  - In nuig.....salt (other student places?)
- Bllack box
- Town hall theatre
- Weird aoife gig? Or party
- Blue note
- Weird rave..... Ask Leah
- 1613
- kava/tullys
- 
- The chronicles
- 

2nd life

livestream concert streaming on YT

?? £

<https://triple.black/metaverse/>

fantasia

Katabasis

aliensong

cybersong

glitch

lothian

chimera

persona...

Okay so - hear me out.....

I think that maybe a logical next step is to play with personae - for a number of different reasons

I read a good description of it that was

**-persona as lens & shield-**

which allows the persona user to both experience and present the narrative

(so eg grimes is the persona shield for c as a person - but also as an interesting way for her to experience the work) (so interesting to think about!)

Then: the persona as a shield :

[so i think a huge part of the horrors of interface was the fact that both of us went into it being so earnest & true & beautiful - & then we were shaken by the horrors of the world etc and when we were Rejected it was like a rejection of our true & beautiful selves][so i think that perhaps going forward ~ it would be good for us to develop a way of being in the world that doesn't leave us so vulnerable in situations like that]

AS: a persona can be a presentation {of a self}, nOT a representation {of self} so it like wouldn't be so brutal horrible awful if there are more negative experiences etc etc

& this could be like a cure for like not hiding in the house etc

- As a litany against hiding in the house lol

ALSO

persona as lens

Quite interesting...there's definitely a certain velocity that can be attained by having a WHOM attached to something (as opposed to it being anonymous) - could be interesting to play with this! (in addition to the benefits of the shield etc)

-different personae could be interesting with regards to writing music/singing/music vids etc and finding a bit of freedom in this maybe>?

-neonatus.exe as a persona? Could it be embodied by multiple people? (identity theft is not a joke)

-who is neonatus.exe? a neutral deity of the middle distance ? what would this look like/behavior?  
(.neutral.indifferent.distant.)

-who is the cyber digital princess?

-fraud

-drag & other performance-based behaviors & presentations

-

-IF YOU can be like anyone/everyone in digital space, can this be translated to IRL? Like how could we mess about with this?

.disguises  
.@handles and usernames  
.masks  
Playing with a persona as a medium !

Parafictional Personas... (from an article by kate warren)

1. Compulsively imbue every opportunity with layers of interconnected & self-reflexive moments
2. Involve artists/performers appropriating their 'proper name', constructing fictionalised doubles of themselves

^^ways of navigating the art world maybe....^^

How to USE a persona <could b cool....usership

Persona as having the potential to embed fictional constructs within reality...!!!!!!!

(okay like imagine i go up to someone & i am chatting to them & i say "oh i live in a tree :-)" like .....how could they know this isn't true????/ i've just like warped the fabric of reality !!! they go off then being like ":-o it;s so weird that she lives in a tree wow" & bam i've just like altered their perception of reality to include people who live in trees..... THE POSSIBILITIES!!!!!!

And like personas could be

Human  
animals  
plants  
aliens  
A machine

A disguise

alias

embodiment of:

ritual mask

fictional but realistic

non-fictional but not realistic

like playing with how people see other people & in particular the way that 'artist' is constructed, through the persona - like a heightened (perhaps theatrical?perhaps not) version of self & like a way of manoeuvring through social {&professional} situations. .. LOL

ANYWAY i think this is cool & i was thinking about this lots today & wanted to message u but it was too long form but i'll text u now to read this bc i need the immediate gratification.....& it's just so cool like this might be the cure lmaooo

(i keep coming back & thinking of more stuff lol)

But like the way the digital can interact w the irl is just wild like w instagram & the filters & stuff theres just so much stuff that can happen.....

-self-digitisation

**To watch a horror movie is to know that something bad is going to happen. To have a body is really the same thing.**

^^horror of self .....ew << like cud u pretend that you don't have a body.... ? haha

Omg class.... aww this is so interesting!!!!...

Yaaaa persona as medium!!! & ya its such a used medium in cyberspace already like (avatars/ usernames/ .....ways of being in the digital – like u have to use a persona to play a video games/ look at insta/ use artbreeder...) etc....

So ya like in IRL .... What kind of persona (avatar/ account/ profile) do you need to (e.g) go to an exhibition opening / network/ do a concert / make dinner / go to the shop / answer emails/ ...be friends with Alannah ...lol

Like it's kind of what most people do anyway ...present themselves a certain way to navigate certain situation..... cud be rly interesting to mess around with ...like its usually performed to align with expectations of a particular audience ... so like doing the opposite...?

An inappropriate persona

The wrong persona

Correct persona (ironically)

Artist persona/ the audience dictating the artists persona .... (tell me your secret in English)

also...

Persona as 'image'... making personas like making images / a series of personas.....installation of persona (constellation of persona)

Editing - saturation, size, contrast, etc.

Printing / placing

Sharing  
Collaging  
Deleting

social simulation

& this is really like the fake people (Stacey) & like the sci-fi art practice... Where its like writing characters, setting up situations, fictions & living in (& using) that world (lens) as the practice

this cud be good to think about for the custom house thing actually.... If its neonatus, then aligning the neonatus 'character' to that situation/ audience.

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Okay so for the thing tonite:

neonatus > < neo-not-us

^^ omg that is so funny....nat us !!!

Like the Genly Ai anagram being Alien G(u)y ahah